

# MFA Exhibition Notice

**Title** *Mending: Craft and Community*  
*Selections from the Museum's Collection*

**Dates** December 8, 2018–June 9, 2019

**Overview** This exhibition showcases mending as an act of transformation by artists working in a wide range of craft-based materials. Through 28 objects drawn from the Museum's collection, *Mending: Craft and Community* examines both formal and metaphorical examples of mending created in the past four decades, revealing techniques and personal stories in works that weave together dominant narratives of race, gender, and sexual orientation.



Highlights include *Mend* (2015), a large fiber work by artist Tanya Aguiñiga created from cotton, wool, and clay, reflecting motherhood and community among women; Jaydan Moore's *Platter #4* (2012), an eight-foot-long silver-plate platter made of cut apart and reassembled serving trays; and Joyce Scott's "*Danger Done*" *Neckpiece* (1994) of found beads and beaded black figures that comment on stereotypes of black identity. The international and U.S. artists included in the exhibition range from masters in the field of studio craft such as Therman Statom and Léopold Foulem to a younger generation including Jennifer Ling Datchuk and Aaron McIntosh.



**Location** The Museum of Fine Arts, Houston  
Caroline Wiess Law Building / Alice Pratt Brown Gallery  
1001 Bissonnet Street

**Funding** This exhibition is organized by the Museum of Fine Arts, Houston.

**Illustrations** Tanya Aguiñiga, *Mend*, 2015, cotton, wool, and copper-electroplated epoxy clay, the Museum of Fine Arts, Houston, Museum purchase funded by the Art Colony Association, Inc. and the Latin Maecenas. © Tanya Aguiña

Joyce J. Scott, "*Danger Done*" *Neckpiece*, 1994, glass beads, found objects, and thread, the Museum of Fine Arts, Houston, Helen Williams Drutt Collection, Museum purchase funded by the Morgan Foundation in honor of Catherine Asher Morgan. © Joyce J. Scott

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