

GAC Events for January

UTMB Visiting Scholar Presentation

Monday, January 15
6:00 – 8:00 PM

The University of Texas Medical Branch's John P. McGovern Academy of Oslerian Medicine is proud to present their 2018 Visiting Osler Scholar Jon K. Crispin, B.F.A. presenting and discussing his project.

Jon K. Crispin holds a Bachelor of Fine Arts degree from Wittenberg University and has been a full-time freelance and documentary photographer since 1974, dividing his time between gigs and longer-term photo documentary projects. He has exhibited his photographs extensively in museums and galleries.

In *The Willard Suitcases*, Jon has painstakingly documented a collection of suitcases left behind by patients at the Willard Asylum in Willard, NY. New York State opened the Willard Asylum in 1869 for patients in need of long-term hospitalization. The institution closed in 1995, and upon the cleanup, over four hundred suitcases belonging to former "chronically insane" patients were discovered. His objective throughout this project is to maintain a respect for the integrity of the residents' lives, and he is determined to tell their stories through his photos.

This wine and cheese reception is free and open to the public and will include an in-depth slide presentation accompanied by a display of photographic prints, followed by a live Q&A.



Clay Studio

Tuesdays from 6:00 - 8:00 PM
January 16 – February 6 (4 weeks)

An ongoing program with Cristal Aldrete for beginners or experts! Learn hand building techniques in pottery, figurative sculpture, and glazing with earthenware clay.

All materials and supplies provided.

Tuition: \$100 for 4 weeks / \$80 for [GAC members](#)



Printmaking Studio

Wednesdays from 5:30 – 7:30 PM

January 17 – February 21 (6 weeks)

Explore a variety of professional printmaking techniques with exhibiting artist **Amber Kaiser** of Burning Bones Press. Classes are offered in 6-week sessions, each focusing on a particular technique such as block printing, monotype, drypoint, collagraph, and screen printing. Students may continue in a favorite style or method during subsequent sessions after taking the introductory session.

Nothing matches the excitement of rolling your paper through the press and pulling out your first original print! Learn how to correctly sign and number editions, create a series of prints, and prepare and mat your work for safe storage or framing.

Ages 14-Adult | Materials provided

January 17 – February 21: *Block Printing (Linocut Printmaking)*

March 7 – April 11: *Drypoint Etching*

April 25 – May 30: *Screen Printing*



Tied in Knots: Knitting Studio

Thursdays from 5:30 - 7:00 PM

January 18 – February 8 (4 weeks)

Whether you are new to knitting or need a refresher, this casual series with Susan Vanderford will teach you basic stitches and how to incorporate them into fun and beautiful objects!

Class 1: *Knitting in the Round*

Class 2: *Lace knitting-novice*

Class 3: *Cable Knitting- novice*

Class 4: *Fair Isle Knitting-novice*

Tuition: \$ 40 for 4 weeks



Polymer Clay Workshop

Saturday, January 20

10:00 AM - 4:00 PM (bring a bag lunch!)

Have you ever wondered what you could make with polymer clay that had been put through an extruder? A lot of cool beads and other patterned pieces? Come to this one-day workshop where **Paula Kennedy** will show you how to make several different styles of beads as well as a knitted look and miniature quilt patterns among other designs.



All materials will be provided. Bring your pasta machine, work surface and blade if you have them. If not, we will provide these tools for you to use during class.

Bring a work surface and pasta machine if you have them. Toaster ovens provided.

Tuition: \$75

A Conversation with Darryl Ratcliff and Rick Lowe

Thursday, January 25, 2018, 7 PM

Reception at 6:30 PM

Rick Lowe, Founder, Project Row Houses

Rick Lowe is an artist whose unconventional approach to community revitalization has transformed a long-neglected neighborhood in Houston into a visionary public art project that continues to evolve, two decades since its inception. Originally trained as a painter, Lowe shifted the focus of his artistic practice in the early 1990s in order to address more directly the pressing social, economic, and cultural needs of his community. With a group of fellow artists, he organized the purchase and restoration of a block and a half of derelict properties—twenty-two shotgun houses from the 1930s—in Houston’s predominantly African American Third Ward and turned them into [Project Row Houses](#) (PRH), an unusual amalgam of arts venue and community support center.



Darryl Ratcliff, social practice artist based in Dallas, TX.

In 2012, Ratcliff cofounded Ash Studios with artist Fred Villanueva, a 20,000 square foot DIY arts center serving communities of color in Dallas. In 2013, Ratcliff became the inaugural artist-in-residence for Rick Lowe’s Trans.lation Vickery Meadow initiated by the Nasher Sculpture Center. In 2014, Ratcliff initiated Creating Our Future, an art project that focuses on creativity and civic engagement and registered over a hundred millennials to vote for the 2015 city council elections. In 2016, COF successfully advocated for \$225,000 in cultural equity grants from the City of Dallas. Currently Ratcliff is working with his art collective, Michelada Think Tank, to create pathways for creatives of color from high school to retirement in the City of Dallas. Ratcliff is also a recent recipient of artist awards from the Dallas Museum of Art, Nasher Sculpture Center, and Office of Cultural Affairs.



Umbrella Brigade Workshop

Friday, January 26, 2018
6:00 – 8:00 PM

The Galveston Arts Center invites you to join us in marching with the *Funky Uptown Umbrella Brigade Parade!* We will be hosting an umbrella decorating party in our studio the Friday before the Parade. Bring an umbrella of your choice; all we ask is that you use our GAC blue (paint provided) throughout your designs! All other materials will be provided as well as pizza and refreshments!



The parade is on Friday, February 2 at 8:30 PM. All umbrella carriers will gain free entry into Mardi Gras! Please email hannah@galvestonartscenter.org by January 14 if you’d like to participate!

**Exhibit-Connect Workshop: Collages
with Michael Golden and Christine West**

Saturday, January 27, 2018
1:00 – 4:00 PM

Join **Michael Golden** on an artist-led tour of his latest exhibition of collages at GAC, then sit down in our studio and learn collage methods and techniques from Michael and fellow collage artist **Christine West**. Both artists will share from their collections of materials, papers, images and tools so that you can create your own piece to take home based on the theme “*Something You Love*” or another theme of your choice.

Fee: FREE

