

MFA The Museum of Fine Arts, Houston

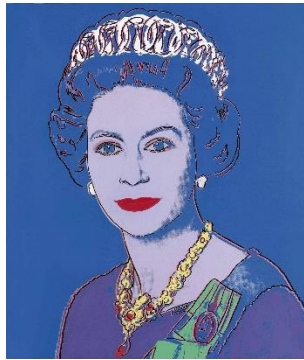
***Contesting Modernity and Tudors to Windsors* close at the end of January**

Visitors to the Museum of Fine Arts, Houston, have a few weeks left to view *Contesting Modernity: Informalism in Venezuela, 1955–197* and *Tudors to Windsors: British Royal Portraits from Holbein to Warhol* before the exhibitions close at the end of this month.

Contesting Modernity presents more than 100 works of art across a variety of media showcasing the richness and complexity of the underrepresented Venezuelan Informalist movement. On view are works by internationally renowned figures such as Carlos Cruz-Diez, Gego, Alejandro Otero, and Jesús Rafael Soto. The exhibition **closes Monday, January 21.**



Enjoy a unique literary experience in the galleries on Thursday, January 10, at 6:30 p.m. with [Art + Lit](#) “*Contesting Modernity*,” featuring three local writers performing written pieces inspired by works of art from the exhibition.



Tudors to Windsors features portraits of British royalty spanning 500 years, by artists from Hans Holbein and Sir Joshua Reynolds to Annie Leibovitz and Andy Warhol. The MFAH is the only U.S. venue to host this unprecedented exhibition, part of a major partnership with the National Portrait Gallery in London. Some 150 objects tell the story of Britain’s monarchy through masterworks of painting, sculpture, and photography. The exhibition **closes Sunday, January 27.**

Visitors can enjoy related programs during the last month of the exhibition, including [exclusive tours](#); a special lighthearted [lecture](#) about the history of the British monarchy; a royal dog [parade](#) and costume contest; and more.

Organization & Funding

Contesting Modernity is organized by the Museum of Fine Arts, Houston, and the Colección Mercantil Arte y Cultura, Caracas.

Lead Corporate Sponsor:



Tudors to Windsors is organized by the National Portrait Gallery, London, in collaboration with the Museum of Fine Arts, Houston.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Major Corporate Sponsor:



Rand Group is a proud sponsor of Museum Fine Arts, Houston, and bringing *Tudors to Windsors: British Royal Portraits from Holbein to Warhol* to Houston. Rand Group strongly believes that the visual arts enrich our community, help break down barriers, and stimulate thoughtful conversation.

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Illustrations

1. Dámaso Ogaz, *FUBW*, 1968, oil and ink on canvas, Colección Mercantil Arte y Cultura, Caracas.
2. Andy Warhol, *Reigning Queens: Queen Elizabeth II of the United Kingdom*, 1985, acrylic and silkscreen on canvas, private collection. © 2018 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), NY