

# MFA **H** *The Museum of Fine Arts, Houston*

## Final Weeks to Explore *Garden Paradise* at the MFAH *Exhibition Ends Sunday, February 10*

Visitors to the Museum of Fine Arts, Houston, have just a few weeks left to view the world-renowned Wagner Garden Carpet before *Garden Paradise: The Magnificent Safavid Carpet from the Burrell Collection, Glasgow* closes on **Sunday, February 10**. During the remaining weeks, visitors can enjoy related programs of the exhibition, including:

### [Garden Paradise: Exclusive Tour](#)

**Monday, January 28, 6:30–7:30 p.m.**

Led by curator Aimée Froom, the tour examines how the garden imagery is presented across artistic media, from ceramics and metalwork to the art of the book in Islamic lands, within the context of the Wagner Garden Carpet.

### [Sound and Scent in a Garden Lecture](#)

**Thursday, February 7, 6:30–7:30 p.m.**

Inspired by *Garden Paradise*, University of Illinois professor D. Fairchild Ruggles will delve into the sensory experiences of sound and smell within Persian gardens, discussing how senses shape the experience of gardens, as well as how plants are chosen and landscapes designed to stimulate the senses.

The exhibition explores the importance of the garden to Islamic cultures through the lens of the Wagner Garden Carpet, one of the three earliest surviving Persian garden carpets in the world. Woven in southeastern Iran in the 17th century, the carpet features a unique, symmetrical layout of bordered water channels that recall descriptions of gardens of paradise in the Qur'an. Alongside the carpet, the exhibition also features a selection of 26 works from the Hossein Afshar Collection to further demonstrate the profound appeal of garden imagery across all artistic media.



### Organization and Funding



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**BURRELL**  
COLLECTION

Renaissance of a  
world-class museum

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